

Barbara Friedman, Ph.D.
School of Journalism and Mass Communication
University of North Carolina at Chapel Hill
CB 3365, 357 Carroll Hall
Chapel Hill, NC 27599
919.843.2099
bfriedman@unc.edu

EDUCATION

Ph.D., University of Missouri School of Journalism, women's and gender studies minor, 2004.
Dissertation: "From the Battlefield to the Bridal Suite: U.S. and British Mass Media Coverage of British War Brides, 1942-1946."

M.A., University of Missouri School of Journalism, 1999. Thesis: "The Swallow Letters: Bridging Interpersonal and Mass Communications during World War II."

B.A., Webster University, Media Communications, academic honors, 1990.

ACADEMIC EXPERIENCE

Associate Professor, School of Journalism and Mass Communication, University of North Carolina at Chapel Hill, 2010-present.

Assistant Professor, School of Journalism and Mass Communication, University of North Carolina at Chapel Hill, 2004-2010.

Adjunct Professor, School of Communications, Webster University, 1990-2004.

Adjunct Instructor, Communications and Journalism, Washington University, 1996-2001.

PROFESSIONAL EXPERIENCE

Correspondent, *New York Times*, 1998-2001.

Senior Editor, *Global Journalist* (International Press Institute), 1998-1999.

Correspondent, *Chicago Tribune*, 1996-2003.

Staff Writer, *St. Louis Business Journal*, 1987-1989.

Assistant Editor, *Webster-Kirkwood (Mo.) Times*, 1985-1987.

BIBLIOGRAPHY

Books

Barbara Friedman. *From the Battlefield to the Bridal Suite: Media Coverage of British War Brides, 1942-1946.* Columbia: University of Missouri Press, 2007.

Barbara Friedman. *Web Search Savvy: Strategies and Shortcuts for Online Research.*

Mahwah, NJ: Lawrence Erlbaum Associates, 2004.

Refereed Journal Articles

Anne Johnston, **Barbara Friedman**, Autumn Shafer, "Framing the Problem of Sex Trafficking: Whose Problem? What Remedy?," *Feminist Media Studies* 14:3 (2014).

Barbara Friedman and Patrick Merle, "Veiled Threats: Decentering and Unification in Transnational News Coverage of the French Veil Ban," *Feminist Media Studies* 13:5 (2013).

Barbara Friedman, "Cyber-veil: Harassment and Metaphorical Cloaking on the Internet," *Feminist Media Studies* 11:3 (2011).

Anne Johnston, **Barbara Friedman** and Sara Peach. "Standpoint in Political Blogs: Voice, Authority and Issues," *Women's Studies* 40:3 (2011): 269-298.

Barbara Friedman. "Unlikely Warriors: How Four U.S. News Sources Explained Female Suicide Bombers," *Journalism and Mass Communication Quarterly* 85:4 (Winter 2008): 841-859.

Barbara Friedman and John Richardson. "'A National Disgrace': Newspaper Coverage of the 1963 Birmingham Campaign in the South and Beyond," *Journalism History* 33:4 (Winter 2008): 224-232.

Barbara Friedman. "'The Soldier Speaks': *Yank* Coverage of Women and Wartime Work," *American Journalism* 22:2 (Spring 2005): 63-82.

Betty H. Winfield and **Barbara Friedman**. "Gender Politics: News Coverage of the Candidates' Wives in Campaign 2000," *Journalism and Mass Communication Quarterly* 80:3 (Autumn 2003): 548-566.

Betty H. Winfield, **Barbara Friedman** and Vivara Trisnadi. "History as the Metaphor through Which the Current World is Viewed: How the British and American Newspapers Used History Following the September 11 Terrorist Attack," *Journalism Studies* 3:2 (May 2002): 289-300.

Barbara Friedman. "It's September 12: Do You Know Where Afghanistan's Women Are?," *Feminist Media Studies* 2:1 (2002): 137-139.

Book Chapters

Barbara Friedman and Anne Johnston, "Blame Narratives: News Discourses of Sex Trafficking," in *Media (Dis)parity: Battle of the Sexes*, ed. Cory Armstrong (Lanham, MD: Lexington Books, 2013).

Anne Johnston, **Barbara Friedman** and Autumn Shafer, "What's the Problem and What Can We Do About It? Mass Media Explain the Global Sex Trade," in *Challenging Images of Women in the Media: Reinventing Women's Lives*, ed. Theresa Carilli and Jane Campbell (Lanham, MD: Lexington Books, 2012).

Unrefereed Published Works

- **Invited Essays**

Barbara Friedman & Anne Johnston, “Covering the Problem of Sex Trafficking,” Journalism Center on Children & Families, Philip Merrill College of Journalism, University of Maryland, Sept. 6, 2013, <http://www.journalismcenter.org/blog/covering-problem-sex-trafficking>

Barbara Friedman, Carolyn Kitch, Therese Lueck, Betty H. Winfield, Amber Roessner, “Stirred, Not Yet Shaken: Integrating Women’s History into Media History,” *American Journalism* 26 (Winter 2009): 160-174.

- **Encyclopedia Entry**

Barbara Friedman. “Women’s Magazines.” In *Encyclopedia of American Journalism*, ed. Stephen L. Vaughn, 597-600, New York: Routledge, 2007.

- **Book Section**

Barbara Friedman, “Electronic Media Then and Now,” pp. 173-176 in Jan Johnson Yopp, Katherine C. McAdams and Ryan M. Thornburg, *Reaching Audiences: A Guide to Media Writing*, 5th ed. Boston: Allyn & Bacon, 2009.

- In this current edition (pp. 230-231) and the former edition of *Reaching Audiences* (pp. 218-219), I contributed a section dedicated to the evaluation of web-based content.

- **Commissioned Book Reviews**

Barbara Friedman. Review of *Entangling Alliances: Foreign War Brides and American Soldiers in the Twentieth Century*, by Susan Zeiger. *Journal of American History* 97 (March 2011): 1170-1171.

Barbara Friedman. Review of *First Ladies and the Fourth Estate: Press Framing of Presidential Wives*, by Lisa M. Burns. *American Journalism* 26 (Winter 2009): 115-117.

Barbara Friedman. Review of *The Enigma Woman: The Death Sentence of Nellie May Madison*, by Kathleen A. Cairns. *Journalism and Mass Communication Quarterly* 85 (Summer 2008): 451-453.

Barbara Friedman. Review of *First Ladies and the Press: The Unfinished Partnership of the Media Age*, by Maurine H. Beasley. *Political Communication* 25 (July 2008): 335-336.

Barbara Friedman. Review of *Women Making News: Gender and Journalism in Modern Britain*, by Michelle Elizabeth Tusan. *Journalism History*, 32:2 (Summer 2006): 119.

Barbara Friedman. Review of *Online News and the Public*, by Michael B. Salwen, Bruce Garrison and Paul Driscoll, eds. *Journalism and Mass Communication Quarterly* 82:2 (Summer 2005): 470-471.

Barbara Friedman. Review of *The Penalty is Death: U.S. Newspaper Coverage of*

Women's Executions, by Marlin Shipman. *Journalism and Mass Communication Quarterly* 82:2 (Summer 2005): 470-471.

Barbara Friedman. Review of *The Penny Press: The Origins of the Modern Media, 1833-1861*, by Susan Thompson. *Journalism History* 31:1 (Spring 2005): 56.

- **Op-Ed Column**

Barbara Friedman and Meredith Golden. "When Reporters Go Into MySpace," *The (Raleigh, NC) News & Observer*, Dec. 31, 2007, 11A.

Refereed Conference Papers

Anne Johnston, **Barbara Friedman** and Meghan Sobel, "Framing an Emerging Issue: How U.S. Print and Broadcast News Media Covered Sex Trafficking, 2008-2012," accepted for presentation at ICA annual conference, Seattle, WA 2014.

Lorraine Ahearn and **Barbara Friedman**, "Regret the Error: Memory and Apology in *Birmingham News* Coverage of Civil Rights," Media and Civil Rights History Symposium, Columbia, SC, 2013.

Anne Johnston, **Barbara Friedman**, Autumn Shafer, "What's the Problem? Newspapers Explain Global Sex Trafficking." AEJMC national convention, St. Louis, MO, 2011.

Barbara Friedman, "'A State Grown Callous': Historical References in Texas Newspaper Coverage of the Death Penalty Case of Karla Faye Tucker, 1984-1998." AJHA annual convention, Tucson, AZ, 2010.

Anne Johnston, **Barbara Friedman** and Sara Peach. "Women's Voices in Political Commentary: Traditional Media Spaces and Cyberspace." Presented to the Commission on the Status of Women, AEJMC national convention, Chicago, IL, 2008.

Anne Johnston, **Barbara Friedman** and Sara Peach. "Is There Anybody Out There? Women's Political Commentary in Traditional and New Media Spaces." Presented to the Feminist Scholarship/Political Communication divisions, ICA annual conference, Montreal, Canada, 2008.

Barbara Friedman, "Misogyny.com: Women's Political Voices in the Blogosphere." Southeastern Women's Studies Association Annual Conference, Charlotte, NC, 2008.

Barbara Friedman and Mark Slagle. "Atoning for Editorials Sins? How the *Birmingham News* Covered and Recovered the Sixteenth Street Baptist Church Bombing." AJHA annual convention, Richmond, VA, 2007.

Barbara Friedman and John Richardson. "'A National Disgrace': Press Coverage of the 1963 Birmingham Civil Rights Campaign." AJHA annual convention, San Antonio, TX, 2005.

Barbara Friedman. "Why Does She Do It? Three U.S. News Sources Explain the Female Suicide Bomber." Presented to the Commission on the Status of Women, AEJMC national convention, San Antonio, TX, 2005.

Barbara Friedman. "Guess Who's Coming to Dinner? British Mass Media and Anglo-American

Liaisons in World War II.” Presented to the Feminist Scholarship Division, ICA annual conference, New Orleans, LA, 2004.

- Winner of top student paper award.

Barbara Friedman. “‘The Soldier Speaks’: *Yank* Coverage of Women and Wartime Work.” AJHA annual convention, Billings, MT, 2003.

Barbara Friedman. “The Heart of the Matter: Gender Framing in U.S. and British Newspaper Coverage of British War Brides, 1945-1946.” AJHA annual convention, Nashville, 2002.

Barbara Friedman. “‘Home Girls Still Lose’: American and British News Coverage of the British War Brides, 1945-1946.” ASJMC/AEJMC/AJE Conference, London, 2002.

Betty H. Winfield, **Barbara Friedman** and Vivara Trisnadi. “History as the Metaphor through Which the Current World is Viewed: How British and American Newspapers Used History Following the September 11 Terrorist Attacks.” ASJMC/AEJMC/AJE Conference, London, England, 2002.

Barbara Friedman. “Bridging Communications: World War II Letters from London, England to Kansas City, Missouri.” Mid-American American Studies Association, St. Louis, MO, 2002.

Betty H. Winfield and **Barbara Friedman.** “Gender Politics: News Framing of the Candidates’ Wives in Campaign 2000.” Presented to the Newspaper Division, AEJMC national convention, Washington, DC, 2001.

Barbara Friedman. “Reportage and Reconciliation: The *Jasper Newsboy* and the Texas Dragging Death.” Presented to the newspaper division, AEJMC national convention, Phoenix, AZ, 2001.

Barbara Friedman. “‘For the Hearts and Minds of Men:’ Journalistic Complicity and Truman’s Psychological Strategy Board.” AJHA annual convention, Pittsburgh, PA, 2000.

Barbara Friedman. “Top Secret: Harry S. Truman’s Psychological Strategy Board and Cold War Information Control,” OAH annual meeting, St. Louis, MO, 2000.

Barbara Friedman. “Headlines, Horror, and Heartache: The Swallow Letters and Mass Media in World War Two,” Mid-America Conference on History, Springfield, MO, 1999.

Barbara Friedman. “History and the Telling of It: Primary Source Materials, Letters, Archives and the World Wide Web,” Great Lakes History Conference, Grand Rapids, MI, 1999.

Refereed Panel and Poster Presentations

Panelist, “Media Dis(Parity): Tuchman Revisited,” accepted for AEJMC annual conference, 2014.

Panelist, “Media, Dating, and Sexual Violence,” accepted for AEJMC annual conference, 2014.

Moderator, “Go Big or Stay Home: Internationalizing Journalism History,” AJHA annual convention, New Orleans, LA, 2013.

Panelist, “New Life for the Historical Research Methods Seminar: Training the Next Generation of AJHA Historians,” AJHA annual convention, Raleigh, NC, 2012.

Panelist, “When You’re the Judge: Critiquing a Paper or Article,” President’s Panel, AJHA annual convention, Kansas City, MO, 2011.

Organizer, moderator and panelist, “Publish, Don’t Perish: Tips for Getting Published in Academic Journals,” AEJMC Southeast Colloquium, Columbia, SC, 2011.

Organizer, moderator and panelist, “Advice for the Adviser: You’re Chairing a Thesis or Dissertation...Now What?” AJHA annual convention, Tucson, AZ, 2010.

Organizer, moderator and panelist, “Get to Them Early: Cultivating Journalism Historians Among First-Year Students,” a panel sponsored by the History Division, AEJMC Southeast Colloquium, Chapel Hill, NC, 2010.

Organizer and panelist, “Stirred, Not Yet Shaken: Women’s History as Media History,” AJHA annual convention, Seattle, WA, 2008.

Invited Panels

Panelist, “(How) Can We Talk About Rape,” UNC-Chapel Hill, Oct. 7, 2013, as a member of the UNC Interdisciplinary Initiative on Rape: Perceptions, Realities, Responses.

Moderator, “Go Big or Stay Home: Internationalizing Journalism History,” AJHA National Convention, New Orleans, LA, 2013.

Discussant, “Visual Culture from Civil Rights to Black Power: Comic Books, Cartoons, and Posters,” Media and Civil Rights History Symposium, Columbia, SC, 2013.

Panelist, “Legitimate Rape? Current Scholarship and the Debate over Consent and Choice,” Program in Sexuality Studies, UNC-Chapel Hill, Oct. 23, 2012.

Panelist, “When You’re the Judge: How to Critique a Paper or Article,” President’s Panel, AJHA annual convention, Kansas City, MO, 2011.

Panelist, “How to Teach Students to Mine History Archives,” Teaching Panel, AEJMC national convention, St. Louis, MO, 2011.

Discussant, “Media and Gender Stereotypes,” AEJMC annual conference, St. Louis, MO, 2011.

Discussant, “Covering the Movement: The Community Press,” Media & Civil Rights History Symposium, Columbia, SC, 2011.

Moderator, “Defining Journalistic Practice in Changing Times,” AEJMC Southeast Colloquium, Columbia, SC, 2011.

Moderator, “Negotiations of Identity, Power, and Potential,” Commission on the Status of Women, AEJMC Mid-Winter Conference, Norman, OK, 2011.

Panelist, “Stoking the Research Fire,” International Communication Division, AEJMC Mid-Winter Conference, Norman, OK, 2011.

Panelist, “Getting Out There: Publishing, Presenting and Finding Creative Ways to Get

Your Work Noticed,” Mass Communication and Society Division, AEJMC Mid-Winter Conference, Norman, OK, 2011.

Panelist, “Gearing up for the Job Hunt: The Ins and Outs, Ups and Downs of Different Types of Institutions,” Mass Communication and Society Division, AEJMC Mid-Winter Conference, Norman, OK, 2011.

Discussant, “Media During Wartime: Battles for Hearts, Minds and Audience,” history research session, AEJMC Southeast Colloquium, Chapel Hill, 2010.

Moderator, “Creator? Destroyer? Images of Women as Mothers and Warriors,” a panel sponsored by the Commission on the Status of Women, AEJMC, Denver, 2010.

Panelist, “Teaching Mass Media History to Undergrads: Status, Renewal and Innovation,” AJHA annual convention, Birmingham, 2009.

Panelist, “White Guys, Interrupted: News Media Stumble When ‘Feminine’ and ‘The Other’ Join the Race for President,” Commission on the Status of Women, AEJMC national convention, Boston, 2009.

Poster presentation, “Media and Sex Trafficking: Coverage of Sex Trafficking in U.S. Newspapers, 1998-2008.” Poster presented to Combating Sex Trafficking: Prevention and Intervention in North Carolina and Worldwide, a biennial conference organized by the Carolina Women’s Center, Chapel Hill, 2008.

Moderator, “Reporting and Journalism’s Extended Family,” University of Missouri School of Journalism Centennial, Columbia, MO, 2008.

Panelist, “Journalism and Social Networking Sites,” Louisville Chapter of Society of Professional Journalists, University of Louisville, 2008.

Panelist, “Gendering Popular Culture” at the Women’s and Gender Historians of the Midwest Annual Conference, St. Louis, MO, 2006.

TEACHING RECORD

University of North Carolina at Chapel Hill

Courses taught:

- **JOMC 742 Readings in Mass Communication History** – required of all PhD students in the Journalism School; readings in the course are used to gain insight about the development of media institutions and the challenges they face. In addition to traditional units on the history of print and broadcast news, advertising and public relations; the course covers topics such as media and gender, African-Americans and other minorities; the role of the press in politics and in wartime. Technology is also covered as a historic phenomenon. Students produce journal-length research papers (enrollment: 9-15).

- Students’ research papers from JOMC 742 have been presented at AJHA, AEJMC, NCA, and ICA academic conferences.

- **JOMC 754 Specialized Reporting** – This is the capstone class for our professional master’s students in the reporting track. The course covers research and reporting of complex topics using a range of research and storytelling forms (enrollment: 6-12).
- **JOMC 490 NewStories: Oral Histories of North Carolina News Workers & News Makers** – In this research methods class, students learn the theory and practice of oral history. Each student conducts and records an oral history interview with a JOMC Hall of Fame member or other figure in the field of journalism/mass communication, and contributes to a corresponding digital archive (<http://hallsoffame.jomc.unc.edu>) and the University’s renowned Southern Oral History Program.
- **JOMC 442/WMST 415 Gender, Class, Race and Mass Media (previously Gender & Mass Media)** – The media play a critical role in the construction and contestation of ideas about gender, class and race. Using a range of methods, students will analyze media messages past and present to understand how gender, race and class influence media production and consumption. Cross-listed with Women’s Studies (enrollment: 40).
- **JOMC 242 From Gutenberg to Google: A History of Media (previously Mass Media & U.S. History)** – A historical examination of the changing role of the media professional and forms of media and communication as they have developed in relation to particular social, political, economic and technological conditions (enrollment: 40-80).
- **JOMC 153 News Writing** – core requirement for all JOMC majors; this lab course covers the study of elements of news stories, writing of leads, organization and writing of various types of news stories (enrollment: 15-21 students).

Webster University

Media Literacy
 Digital Literacy
 Media Writing
 Introduction to Mass Communications
 Journalism in Film
 Computer-Assisted Reporting (CAR)

- I developed and taught the university’s first CAR course, which emphasized electronic data collection, database management and analysis, and presentation of investigative news.

Washington University

Writing for the Mass Media
 Computer-Assisted Reporting

- I developed and taught the first online-journalism course for the Communications and Journalism majors. The course emphasized electronic data collection, management and analysis of records, and presentation of the news.

DOCTORAL DISSERTATIONS CHAIRED

Lorraine Ahearn, “Reclaiming Memory: How Mass Media Narrated Eastern North Carolina Indian Resistance,” expected completion 2014.

Denise Hill, expected completion 2014.

Melita Garza, “They Came to Toil: News Frames of Wanted and Unwanted Mexicans in the Great Depression,” 2012. *Winner, 2013 Margaret A. Blanchard Dissertation Award.*

Mark Slagle, “Mightier Than the Sword? The Black Press and the End of Racial Segregation in the U.S. Military,” 2010.

MASTER’S THESES CHAIRED

Laura Lacy, “Finding Meaning in the Stars: *Photoplay* Magazine and Women in World War II,” expected completion 2014.

Megan Camm, “A Relative Peace: Ethnic Land Conflict in Post-War Ituri District, Democratic Republic of the Congo” (<http://relativepeace.com>), 2012.

Sara Peach, “Heating Up: Three Facets of Climate Change in the South,” 2009.

Elizabeth Templin, “Life on the Farm: Making North Carolina’s Agricultural Landscape Sustainable,” 2009.

Chris Carmichael, “In Shadows: Stories of Hardship and Hope in Mental Health,” 2008.

Sarah Whitmarsh, “‘God’s Own Medicine’: Opioid Policy, Addiction and the Medical Community,” 2008.

Anne Tate, “All on the Family: Informal Caregiving in America,” 2006.

UNDERGRADUATE HONORS THESES CHAIRED

Hannah Lebowitz, “The Different Stories of Charlie Scott: The Newspaper Coverage of the First Black Scholarship Athlete to Attend the University of North Carolina,” 2014.

Leah Josephson, “Sex and the Cosmo Girl: Comparing *Cosmopolitan* Magazine’s Messages about Women’s Sexual and Romantic Relationships, 1966 and 2010,” 2011.

Anqi Li, “Back to the Future: Newspapers’ Use of History in Coverage of Same-Sex Marriage Before and After *Perry v. Schwarzenegger*,” 2011, *Winner, Best Undergraduate Work in Sexuality Studies*; student went on to publish a book-length version of this research with Edwin Mellen Press in 2012 under the title, “Uses of History in the Press and in Court during California’s Battle Over Proposition 8: Casting Same-Sex Marriage as a Civil Right”).

Kathleen Doll, “Victims or Survivors: Coverage of Hurricane Katrina in Newspapers Serving Evacuees in their Temporary Homes,” 2010.

Brian Sopp, “Toward a Conservative Campus: A Textual Analysis of News Coverage in *Carolina Critic*, the *Carolina Review*, and the *Daily Tar Heel* Since 1987,” 2007.

India K. Autry, “Reporting Whodunit: Two Major Newspapers’ Treatment of the Warren Commission Findings from November 22, 1963, to October 27, 1964,” 2006.

OTHER ADVISING

Committee member for 3 dissertations in progress (Anasa Sinegal, expected completion 2015; Meghan Sobel, expected completion 2015; Sada Reed, expected completion 2015); and seven completed dissertations (Laurie Phillips, 2013; Joseph Erba, 2013; Carolyn Edy, 2012; Dean Mundy, 2010; Michael Fuhlhage, 2010; Glenn Scott, 2006; Kelly Anderson, 2006).

Committee member for nine completed theses (Sheila Read, 2011; Chris Saunders, 2010; Erik Holmes, 2009; Rebecca Blatt, 2008; Kelly Chi, 2008; Waynette Morley, 2007; Daniel Johnson, 2007; Jonathan Bloom, 2006; Subhashni Singh Joy, 2006).

Faculty adviser for Hoang My Huu Nguyen, UNC McNair Scholar, “News Framing of Same-Sex Marriage in North Carolina,” Summer 2013.

Adviser for two independent studies with graduate students:

- Kelly Marks (master’s student), worked with student to complete her thesis literature review on oral history research methods, 2008.
- Tom Terry (doctoral student), worked with student to research and write “‘That Sounded the Charge’: Two Black and Two White Newspapers Confront the Ku Klux Klan in the Early 1950s,” 2005. This research paper was subsequently accepted for presentation at the 2006 joint conference of AJHA-AEJMC history division in New York.

Supervised independent studies for two undergraduate students:

- Orr Shtuhl, 2006. Student wrote and published a series of music-related feature articles for the *Daily Tar Heel*, and an article related to post-Katrina New Orleans for the *Los Angeles Times*.
- Lindsey Michel, 2005. Student was a recipient of the Eugene L. Roberts Award, which is given to print-journalism students interested in pursuing in-depth stories. This student participated in Habitat for Humanity’s Bike & Build program, then wrote a feature-length newspaper article about affordable housing.

GRANTS & AWARDS

Thorp Faculty Engaged Scholar program, Carolina Center for Public Service, \$5,000, 2014-2015.

JOMC Research Center Seed Grant (with Anne Johnston, Professor, UNC), for development of online resource to aid news coverage of sex trafficking, \$5,000, February 2014.

Co-principal investigator (with Anne Johnston, Professor, UNC), Robert R. McCormick Foundation/Poynter Institute grant for Specialized Reporting Institute on news reporting of sex trafficking, \$40,000, January 2013.

Participant, “The Entrepreneurial Mindset: Maximizing Faculty Input,” a four-day workshop hosted by UNC Chancellor Holden Thorp, May 14-17, 2012. Nominated by Interim Dean Dulcie Straughan.

Summer Grant for Research, UNC School of Journalism and Mass Communication, \$12,000. This grant, for summer 2010, is to survey existing resources for reporting sex trafficking and begin data collection and design for a web-based resource for news organizations covering the

issue of sex trafficking.

Joseph McKerns Research Grant Award, AJHA, \$1,250, 2009. For the proposed study, “‘Mom-in-Chief’: Mass Media, the First Lady, and the Maternal Role,” which will examine the historical relationship between the mass media and the first lady as symbolic and literal mothers in the nineteenth and twentieth centuries.

Baskett-Mosse Award for Faculty Development from AEJMC, \$1,000, 2009. This award recognizes an outstanding young or midcareer faculty member, and is to be used toward work on a development or enrichment activity in teaching, research or public service. My proposal was to expand an exploratory study of news framing of sex trafficking (co-authored with Anne Johnston).

Junior Faculty Development Award, UNC-CH, \$5,000, 2005. This competitive university-wide award was used to complete research on my book, *From the Battlefield to the Bridal Suite: Media Coverage of British War Brides, 1942-1946*, which was published in 2007.

Fellowship to attend “Frontiers of Women and Politics,” a workshop sponsored by the American Political Science Association. Working groups: Women, politics and media; women and international relations. Washington, D.C., 2005.

Fellowship to attend Teaching Fellows Workshop, sponsored by Indiana University School of Journalism, 2005.

Frank Luther Mott Award, University of Missouri, \$1,000, 2002, 2000, 1999. This competitive grant was awarded by the Journalism School for research related to history and mass media.

HONORS

UNC Order of the Old Well, for distinguished leadership and service to the University and the community, inducted 2014.

American Journalism Historians Association 2011 President’s Award for service as Education Committee chair, 2011, Kansas City, Missouri.

Class of 1996 Award for Advising Excellence, UNC-Chapel Hill, 2008.

Top Student Paper, International Communication Association (ICA), Feminist Scholarship, 2004.

Finalist, William T. Kemper Award for Excellence in Teaching, Webster University, 1999.

Teaching Award, Webster University, Media Communications, 1997, 1990.

SERVICE

Service to the Journalism School

Promotions & Tenure Committee, January 2013-current

- **News reporting/research activities**

Speaker, “Covering Sensitive Topics,” Newspaper Academy, UNC School of Journalism and Mass Communication, May 8, 2014.

Writing Coach, News 21 “Powering a Nation,” Carnegie-Knight Initiative on the Future of Journalism Education, 2009. I assisted a team of reporters, photographers, videographers, and web/graphic designers on experimental journalism projects related to energy consumption and conservation.

Faculty adviser to the Carolina Association of Future Magazine Editors (CAFME), 2006-present. UNC chapter was awarded “best new chapter” by Ed on Campus (Ed2010), its New York-based parent organization.

Radio show guest, “News and Views,” WCOM in Carrboro. Topic: Evaluating internet sources, 2007.

Reader, Hearst Journalism Awards Program, 2006-2007.

Member of Hearst Contest Advisers committee, 2005-2006.

Presented session on evaluating web-based sources for the Chuck Stone Diversity Workshop, 2007.

Guest lecturer on historical research methods in the undergraduate honors class, 2006-2012.

Faculty co-adviser, Carolina Association of Women in Communications (CAWC), 2004-2005.

Lecturer on internet research at a meeting (“midweek special”) of all News Writing class sections, 2004-2007.

Presented workshop on interviewing at the 5th Annual NCPA Newspaper Academy, 2006.

- **Graduate program activities**

Moderator, Spring Research Colloquium, May 9, 2013.

Graduate Admissions Committee, 2006-present.

Task Force to reevaluate the residential MA Program, 2012-current.

Master’s Program Adviser, 2009-2012.

Interim Master’s Program Director, December 2010-July 2011.

Ph.D. Curriculum Review Committee, 2009-present.

Panelist, JOMC Research Roundtable, “Path Exams, Comps and Committees,” Jan. 24, 2011.

Panelist, JOMC Research Roundtable, “Academic Publishing,” April 4, 2011.

Online Master’s Committee, 2008.

Committee to revise the master’s curriculum, 2008.

International student support committee, 2005-2007.

- **Undergraduate program activities**

Scholarships committee, 2005-2006.

JOMC 153 (News Writing) committee, 2005-2011.

- **Search committee membership**

Park Library Director search committee, 2008.

Richard Cole Eminent Professorship search committee, 2007.

- **Other**

Secretary and board member of the North Carolina Center on Actual Innocence, 2004-2009.

Coordinator/Judge, Logo Design Contest, North Carolina Center on Actual Innocence, 2009.

Member of the JOMC centennial event planning committee, 2009.

Member of a grade appeal committee, 2007.

Member, Reed Sarratt Distinguished Lecture Series, 2005-2006.

Service to the University

- **History and women's/gender studies**

Member, Interdisciplinary Initiative, "Rape: Perceptions, Realities, and Responses," 2013-2014.

Board member, "Media and the Movement: Journalism, Civil Rights, and Black Power in the American South" (oral history project of the Southern Oral History Program sponsored by the National Endowment for the Humanities), 2013-current.

Faculty adviser to *The Siren*, a gender equality magazine, July 2006-current. Winner of the 2014 University Diversity Award.

Invited speaker, "Mass Media, Women and Politics: The Image of the First Lady," Women Experiencing Learning and Leadership (WELL) Speaker Series, University of North Carolina, Sept 10, 2012.

Appointed to Louis Round Wilson Library (UNC) advisory committee, National Newspaper Digitization Project, 2012-current.

Invited speaker, "Mass Media & Sex Trafficking: A Complicated Relationship," Women Experiencing Learning and Leadership (WELL) Speaker Series, University of North Carolina, Feb. 21, 2011.

Member, UNC Working Group for Research on Sex Trafficking, 2009-2013.

Mentor to first-year students for Womentoring program, Carolina Leadership Development, Division of Student Affairs, 2006-2008.

Panelist for presentation to undergraduates, "First Year vs. Freshman: A Forum on Gender-Neutral Language," Women's Affairs Committee, UNC Student Government, 2008.

Lecturer for the Curriculum in Women's Studies colloquium series, "Harlots to Housewives: Mass Media Depictions of British War Brides, 1942-1946," 2008.

Quoted in "Election 2008: UNC Experts Weigh In" on the topic of media treatment of Hillary Clinton and Sarah Palin. *University Gazette*, Nov. 19, 2008.

- **Other**

Committee member to evaluate dean of SILS, 2014.

Moderator, Celebration of Undergraduate Research, Platform Session 2, April 14, 2014, UNC.

Academic adviser for the College of Arts and Sciences, 2007-2008.

Discussion leader for the Carolina Summer Reading Program, 2007, *The Death of Innocents: An Eyewitness Account of Wrongful Executions* by Sister Helen Prejean.

Chair of the Scholarly Communications Committee, Administrative Board of the Library, 2008-2010.

Member of the Administrative Board of the Library (elected position), 2007-2010.

Member of session on new faculty recruitment and retention, Institute for the Arts and Humanities, 2007.

Service to the American Journalism Historians Association

Editor, *American Journalism*, January 2011-present.

Local co-host (with Frank Fee, UNC Associate Professor Emeritus), AJHA annual conference, Raleigh, NC, 2012.

Ex-officio member of board of directors, 2012-present.

Chair of the Education Committee, 2008-2011.

Coordinator of the National Award for Excellence in Teaching, 2008-2011.

Member of board of directors, 2008-2012.

Member of research committee, 2004-2011.

Judge for AJHA Book of the Year Award, 2008-2014.

Judge for AJHA Joseph McKerns Research Grant Award, 2010.

Assisted with annual silent auction at national convention, 2004-2010.

Service to Association for Education in Journalism and Mass Communication

Member, Emerging Scholars Committee, presidential appointment, 2011-present.

Mid-winter Chair, Commission on the Status of Women, AEJMC, elected officer's position, 2010-2011.

Secretary/Recorder, Commission on the Status of Women, AEJMC, elected officer's position, 2009-2010.

Judge for the Mary Gardner Award for Graduate Student Research, AEJMC, Committee on the Status of Women, 2009.

Service to the discipline/profession

- **History and women's/gender studies**

Evaluator, 6 tenure and promotion cases, 2011-2013.

Invited speaker, Southern Oral History Program (SOHP) Colloquium Series, "Teaching Historical Methods with Oral History," spring 2013.

Editorial board, *Journalism History*, 2009-2010.

Guest lecturer in course on women in American culture, University of Louisville, women's and gender studies. Topic: wartime media and gender, 2008.

Radio show guest, "Studio 619," WFPL-FM, Louisville, Kentucky. Topic: Media coverage of WWII war brides, 2008.

Radio show guest, "The State of Things," WUNC-FM. Topic: "British War Brides," 2007.

Member of advisory board, National Women's Editorial Forum, Washington, DC, 2007.

- **News reporting/research**

Co-host with Anne Johnston, "Reporting Trafficking: A Local Problem with Global Dimensions," a McCormick Specialized Reporting Institute, Nov. 14-16, 2013, Chapel Hill, NC.

Workshop leader, "Surf Smart," Louisville Chapter of Society of Professional Journalists, University of Louisville, 2008.

Presenter, *News & Observer* High School Journalism Day, 2004.

- **News/Feature writing judging**

Lowell Thomas Travel Journalism Competition, features, sponsored by the Society of American Travel Writers, 2009, 2012.

American City Business Journals Editorial Contest, seven categories, 2008, 2010.

National Council of Farm Cooperatives Annual Information Fair, 2004-2013.

Florida Magazine Association Charlie Awards, editorial/commentary 50,000+ circulation, 2007.

New York Newspaper Publishers Association Excellence Awards, 2004.

- **Paper judging**

Judge for paper competitions, AJHA national conventions, 2004-2011.

Judge for paper competitions, AEJMC national conventions:

- Commission on the Status of Women, 2005-2012.
- Communication, Law & Policy Division, 2012.
- Mass Communication and Society Division, 2008.

Judge for paper competitions, History Division, AEJMC Southeast Colloquium, 2009-2011.

Judge for paper competitions, Magazine Division, AEJMC Southeast Colloquium, 2005.

Judge for paper competitions, Feminist Scholarship Division, ICA national conventions, 2004-2008.

- **Other judging**

Judge for AEJMC Best History Book, 2010, 2011.

- **Manuscript reviewing**

Journalism and Mass Communication Quarterly, 2005-present.

Journal of Women, Politics, and Policy, 2011-present.

Journalism History, 2005-2010.

American Journalism, 2005-2010.

Mass Communication and Society, 2006-2008.

Oxford University Press, 2005, 2006.

[updated: April 2014]