



**III. Electives (12 credits)**

Students must select four courses at the 400-900 level.  
Up to **two** courses may be taken outside the school in  
consultation with an adviser.

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*\*Prerequisites cannot be counted towards degree and should be taken Fall 1 along with 701, 753 and 581*

**IV. Thesis (3 credits)**

MEJO 992: Non-Traditional Thesis (thesis project)  
MEJO 993: Master’s Thesis

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_____	_____	_____

Adviser: \_\_\_\_\_

- Each student must take at least nine credit hours in the fall semester of the first year, with those nine hours as MEJO 790, 753, and 581. It is recommended that MEJO 740 be taken fall of the second year. Students take 12 credit hours in the spring semester of their first year and 12 credit hours in the fall semester of their second year.
- Each student must enroll in three thesis credit hours in the spring semester of the second year (This includes taking comprehensive exams and defending the thesis or thesis substitute.) Only three thesis credit hours may be counted in the total needed for graduation (36 credit hours).
- The minimum number of hours needed to graduate in the visual communication program of study of the master’s program is 36 hours. At least 36 total credit hours must be at the graduate level (400 level and above). The three thesis credit hours count in this 36-hour total.
- A student must be enrolled to take comprehensive exams or to defend a thesis/thesis substitute. If a student does not defend the thesis/substitute in the fourth semester, the student must enroll in three thesis credit hours for each semester in which he or she is actively working on their thesis. Actively working means that a student is using university resources, including using the library and working with a faculty member.